



**Разбор заданий
олимпиады
по английскому языку
для 10 – 11 классов
(школьный этап)**

Уважаемые участники олимпиады!

Благодарим вас за участие и поздравляем с завершением школьного этапа олимпиады по английскому языку!

Ваша олимпиада состояла из 4 частей:

- **listening** (в которой максимальное количество баллов составляет 10 баллов);
- **reading** (в которой максимальное количество баллов составляет 20 баллов);
- **use of English** (в которой максимальное количество баллов составляет 20 баллов);
- **writing** (в которой максимальное количество баллов составляет 15 баллов).

Максимальное количество баллов – 65 баллов.

Перейдём к разбору каждого задания



LISTENING

(10 points)

Time: 10 minutes

For items 1–10 listen to a man talking about a boy called Michael who crossed the Atlantic in a sailing boat and decide whether the statements 1–10 are TRUE according to the text you hear (A), or FALSE (B), or the information on the statement is NOT STATED in the text (C). You will hear the text twice.

1. Michael Perham, a teenage boy from the south of England, became the only person to sail across the Atlantic alone.
2. Michael started his voyage across the Atlantic when he was seven.
3. The *Cheeky Monkey* is a 9-metre yacht which was designed for the cross-Atlantic voyage.
4. During his voyage, Michael ate food which had been presented to him by a local supermarket.
5. Burgers and crisps were the things Michael missed most during his voyage.
6. One day during the trip, Michael's father contacted him to say that a part of Michael's boat was broken.
7. Michael didn't play his guitar during the trip.
8. Once he managed to catch a flying fish which had jumped into his boat.
9. Michael contributed a lot of money to the fund *Children in Need*.
10. Michael and his father would like to do their next trip in bigger and faster boats.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

В первом задании части Listening вам было предложено дважды прослушать текст и выбрать подходящий для каждого утверждения вариант ответа.

Listening

1.	B
2.	B
3.	A
4.	C
5.	B
6.	B
7.	A
8.	C
9.	A
10.	A

READING

Time: 40 minutes (20 points)

Task 1

For items 1–10, read the passage below and choose the option which best fits according to the text.

Not many people buy a kitchen before they've found the house to put it in, but no one who knows designer Mairead Turner and her restaurateur husband Robin Hodgson is surprised to hear this is what they did. When they fall in love with a beautiful pre-loved bargain they snap it up and work out where it's going to go later.

"I spotted these kitchen units years ago, while on one of my regular eBay browsing binges," says Mairead. "It was boxes of pieces from a massive free-standing solid oak Habitat kitchen. I saw it and had to own it. I had it in storage until we finally found a home for it here. We literally arrived with everything apart from the kitchen sink – it didn't come with the sink!"

When the couple landed on the Isle of Anglesey eight years ago, Mairead was on maternity leave from her role as a producer of contemporary dance and Robin was in the process of selling the vintage clothes shop *Sugar Shack*, a style landmark in Leeds, where the pair honed their vintage buying skills. They made the move to fulfil Robin's dream of opening and running a chain of restaurants on the Welsh coast, with his business partner.

So, while Robin was off venue-hunting, Mairead went searching for a home. And she found the house in much the same way as she chances upon all of her favourite things. "We rented while we worked out where we were going to settle. And, as I was on maternity leave, I'd go on long walks along the coast with the baby. It was on one of my walks that I saw this Victorian house up for sale. It's not the prettiest of buildings, but I knew it was the place for us. To wake up and look out over the deer park and the sea beyond every day was like a dream come true."

As soon as they moved in, the couple began working on making the inside of the house as beautiful as its surroundings. "It was very old-fashioned," explains Mairead. "It hadn't been touched since the 1970s, when it was extended. The first thing we did was knock down walls in the extension to create one big living space and a final resting place for our eBay kitchen."

Seating that the couple have picked up on their travels is dotted all over the house. "Most of our furniture and accessories, and even the lighting, is picked up from antique markets, eBay, junk shops, charity shops or car boot sales. Robin tends to come home with large, retro industrial pieces and I unearth the smaller details," says Mairead.

"It's obvious to anyone who steps in here that I love bold pattern, texture and colour,"

says Mairead. "I spend a lot of time working out how to balance different colours and patterns, so that every space is joyous, but also restful. I tend to start with an amazing patterned wallpaper that goes well with the proportions of a room and work everything else around that."

Mairead's striking designs quickly won praise from visitors to her home and it sort of caught on: from friends to friends of friends and so on. Soon people were asking her to help them with their own schemes. "I've never had any formal design training," she admits "but I soon realised that I couldn't continue with my job as a dance producer while living out here and being a mum. I've always loved renovating houses and when friends started asking me to help with their projects, I jumped at it and became an interior designer by default."

Mairead and Co Interiors is now thriving. Mairead's unique mix of pattern and colour can be seen in hotels, restaurants, holiday cottages and homes across Wales and beyond, as well as Robin's now well-established chain of restaurants, *Dylan's*. No scheme, however, is quite as daring as her own home.

"This house is like a playground for me. It's where I take risks and experiment with colour and pattern in ways that I never would with clients' properties. I've tried out colour-blocking with the deep plum wall and cabinet in my office, for example, and I've based a scheme around a curtain fabric in our bedroom. Lockdown also gave me time to rethink things."

1. What do we learn about Mairead and Robin's shopping habits?
 - a) They prefer looking for bargains online together.
 - b) They always make a shopping list to follow.
 - c) They get what they like and find use for it afterwards.
 - d) They do market research before going shopping.
2. Before moving to Wales the couple
 - a) ran a chain of historic curios shops.
 - b) were looking for a more profitable business.
 - c) had to sell their café business.
 - d) were experienced in purchasing old and high quality goods.
3. The house Mairead spotted
 - a) was in pretty good condition.
 - b) offered stunning views.
 - c) had a lovely garden.
 - d) was big enough for their family.
4. A lot of the furniture items they have in the house are
 - a) cheap and second-rate.
 - b) brand new and modern.
 - c) second-hand and pre-owned.
 - d) old-fashioned and pretty.

5. When the family moved in, they initially
 - a) demolished the add-on part of the building.
 - b) installed the kitchen set in place.
 - c) redecorated the walls of the kitchen.
 - d) redesigned the exterior of the house.
6. In her home Mairead tries to combine harmoniously
 - a) decorations and accessories.
 - b) experiment and tradition.
 - c) practicality and cosiness.
 - d) hues and dimensions.
7. Which of the following is TRUE about Mairead and Robin?
 - a) They changed jobs after moving to Anglesey.
 - b) They had to sell their business to buy a new home.
 - c) They agreed on the colour scheme for the new house.
 - d) They work together on renovating public buildings.
8. Mairead's house can be described as
 - a) a personal pilot venture.
 - b) a lucrative business project.
 - c) a safe family investment.
 - d) an innovative design studio.
9. Mairead's popularity grew due to
 - a) her unique bold colour scheme.
 - b) established reputation as a designer.
 - c) word of mouth type of advertising.
 - d) her friends business connections.
10. To become an interior designer Mairead
 - a) took a refresher course.
 - b) did not do anything about it.
 - c) studied her friends' house projects.
 - d) used her previous experience.

В части Reading, Задании 1 вам было предложено ознакомиться с текстом и ответить на вопросы, выбрав правильный вариант ответа.

Reading

Task 1

1.	c
2.	d
3.	b
4.	c
5.	a
6.	d
7.	a
8.	a
9.	c
10.	b

Task 2

For items 11–20, read the passage below and choose which of the sentences A–K fit into the numbered gaps in the text. There is one extra sentence which does not fit in any of the gaps.

There are few things I absolutely have to have in a kitchen. I don't need fancy pots, or impressive tools I will rarely use, or single-use gadgets like avocado slicers or mango pitters. 11 _____. For other people, the first two of those three will vary – but the third should always stay the same. 12 _____. Unlike metal which can quickly become hot to the touch, I can comfortably grip a wooden spoon without the danger of burning my hand. 13 _____. Despite this, wooden spoons seem to have fallen out of favor in home kitchens. 14 _____. So many people neglect

this beautifully efficient and historic kitchen tool, ignoring the many reasons wooden spoons are better than the rest. You may not know, but spoons predate forks by thousands of years, going back as far as the Paleolithic Era. 15 _____. Yet, archaeologists do have fossils that assert Neanderthal cultures may have fashioned crude, spoon-like instruments out of seashells and animal bones. The first remnant of wooden spoons as we know them were found in the ruins of Ancient Egypt, and harken back to 1000 BC. 16 _____. Typical Ancient Egypt, isn't it? 17 _____. 18 _____. Their decorated spoons used a technique called kolrosing where a pattern is incised in the spoon with a knife. 19 _____. In late 18th-century Britain, wooden spoons were handed out as booby prizes to students with the worst academic performances. 20 _____. To this day, "wooden spoon awards" are still sometimes given to the team with the worst record in sports like boating and rugby. All the while, wooden spoons have played an important role in kitchens around the world – and for good reason.

A. I rarely see more than one (if any at all) in the tangle of utensils on friends' counters, and wooden utensils are consistently outnumbered by those made from other materials in stores.

B. These were ornate, made out of wood, ivory or slate, and believed to be used primarily for ritualistic purposes.

C. Wood is sturdy but not harsh, lasts for years or even decades, and is one of the most versatile materials out of which a kitchen utensil can be crafted.

D. Thoroughly cleaning any utensil, wood or not, after it's been in contact with raw meat, poultry, or fish is the only sure way to prevent contamination.

E. They are also more aesthetically pleasing than dull plastic and cold metal spoons.

F. Traditionally, charcoal or coal dust was then rubbed into the lines to accentuate the pattern.

G. Since then, the spoon has played a major role in nearly every food culture in the world, in one way or another.

H. The Vikings were also celebrated spoon carvers and examples of decorated spoons have been found as far apart as Birka, west of Stockholm, across Scandinavia and to the UK city of York.

I. In fact, to feel confident that I can put together a good meal using whatever's around, all I really need is some garlic, a little olive oil, and a wooden spoon.

J. Later, they were instead bestowed upon the most popular person in a class.

K. However, the exact origins of the spoon are still murky.

В части Reading, Задание 2 вам было предложено ознакомиться с текстом и выбрать из предложенных вариантов ответов пропущенную информацию.

Reading

Task 2

1.	I
2.	C
3.	E
4.	A
5.	K
6.	B
7.	G
8.	H
9.	F
10.	J

USE OF ENGLISH

Time: 30 minutes
(20 points)

Task 1

For items 1–5, read the text below and think of the word which best fits each gap. Write down the needed word in your answer sheet. The first example (0) is done for you.

Example: (0). *among*

Dangers Involved

Panic is rising (0) ... hair stylists in Denmark. Some of those who often colour, perm or highlight hair are complaining (1) ... the symptoms which may indicate brain damage. Authorities have been forced to investigate, and it appears that many stylists are (2) from memory loss and frequent headaches. The reason is that the chemicals used produce harmful fumes. The hairdressers' unions are funding investigations into the problem. However, scientists are skeptical because the quantity of chemicals (3) ... not enough to be harmful. Many stylists are now worried, so Denmark has introduced strict regulations. Manufacturers must now list all the chemicals contained in the products. Ample ventilation must be provided in hairdressing salons and clients will wear a special perm-helmet, directing the fumes away from the stylist. All of Europe will have to comply (4) ... these new regulations. At the moment, everything is still (5) ... the committee stage, but soon the revolutionary perm will be worn in all salons. Final decisions will be made when hairdresser's unions meet in Brussels to discuss the problem.

В задании 1 части Use of English вам было предложено заполнить пропуски.

Use of English Task 1

1.	of; about; at
2.	suffering
3.	is
4.	with
5.	at

В задании 2 части Use of English вам было предложено заполнить пропуски.

Task 2

For items 6–10, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. DO NOT CHANGE the word given. You should use between three and six words, including the word given. Write down the needed words in your answer sheet.

The first example is done for you. Example:

0	I consider him my worst enemy. LOOK I _____ enemy.
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0	<i>I look upon him as my worst enemy.</i>
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6	I really hate it when people speak to me like that! BEING I really object _____ like that!
7	Jack tried to do the exercise, but without success. MATTER No _____ couldn't do the exercise.
8	We couldn't understand the film at all. SENSE We could _____ the film.
9	Everyone was shocked by the success of the play. SHOCK The success of the play came _____ everyone.
10	You must never let anyone else use your passport. SHOULD Under _____ let anyone else use your passport.

Use of English
Task 2

6.	to being spoken (to)
7.	matter how hard he\Jack tried, he\Jack; matter what he\Jack tried, he\jack
8.	make (absolutely) no sense of
9.	as a shock to
10.	no circumstances\conditions should you (ever)

Task 3



For items 11–20 complete the idioms filling each of the gaps in the following phrases (11–20) with one word from the column on the right. Some words can be used more than once. There are some extra words, which you do not have to use. Write the word you choose on your answer sheet.

The first example (0) is done for you. Example:

0	white
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0	My mum bought a new CD player for me, but it's a ... elephant. I don't need it, I don't even have any CDs!
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11	I kept trying to convince him that it was a good idea until I was ... in the face, but he's so stubborn, he just kept disagreeing with me!	beige
12	This garden used to look so beautiful when my mum lived here. She definitely had a (an) ... thumb.	black
13	... goods include electronic items such as televisions, DVD players, stereos, and home entertainment systems.	blue
14	I'm just trying to point out the ... lining in your cloudy life.	bronze
15	Winter brings many dangers for the motorists, with one of the most threatening being slippery and hard-to-spot ... ice.	brown
16	Now imagine for a moment your spouse comes home to announce he or she has been given the ... slip. How will you react to this news about his or her dismissal?	crimson
17	Their company has been in the ... ever since the new owner took over, and changed it all around! They are making huge profits!	golden
18	The company Chairman received a huge ... handshake when he retired.	gray
19	Learning to overcome jealousy means becoming more comfortable with feeling vulnerable, and recognising that the ...-eyed monster feeds on fear.	green
20	Unfortunately that witness was just a (an) ... herring. She had no justification to her story, and it was a waste of valuable time.	navy
		olive
		orange
		pink
		purple
		red silver
		white
		yellow

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

В задании 3 части Use of English вам было предложено заполнить пропуски.

Use of English
Task 3

11.	blue
12.	green
13.	brown
14.	silver
15.	black
16.	pink
17.	black
18.	golden
19.	green
20.	red

WRITING

(15 points)

Time: 40 minutes

Comment on the following quotation.

Talent is cheaper than table salt. What separates the talented individual from the successful one is a lot of hard work.

Stephen King

Write 200–250 words.

Use the following plan:

- make an introduction, explaining how you understand the author's point of view;
- express your personal opinion and give reasons to support it;
- give examples from literature or history to illustrate your reasons;
- make a conclusion restating your position.

В задании части Writing вам было предложено прокомментировать высказывание, используя план. Ваши работы были оценены по следующим критериям:

Всероссийская олимпиада школьников по английскому языку 2024–2025 уч. г. Школьный этап. 10–11

Критерии оценивания раздела «Письмо»

Максимальное количество баллов – 15.

Внимание! При оценке «0» по критерию «Решение коммуникативной задачи» выставляется общая оценка «0».

БАЛЛЫ за Р КЗ	Решение коммуникативной задачи (максимум 3 балла)	Организация текста (максимум 3 балла)	ЯЗЫКОВОЕ ОФОРМЛЕНИЕ (максимум 9 баллов)		
			Лексика (максимум 3 балла)	Грамматика (максимум 3 балла)	Орфография и пунктуация (максимум 3 балла)
3	Задание выполнено полностью: содержание отражает все аспекты (3 аспекта), указанные в задании. Объём работы либо соответствует заданному, либо отклоняется от заданного не более чем на 10 % в сторону увеличения (не больше 275 слов ¹) или на 10 % в сторону уменьшения (не меньше 180 слов).	3 балла Высказывание логично; средства логической связи использованы правильно; текст правильно разделён на абзацы.	3 балла Работа не имеет ошибок с точки зрения лексического оформления.	3 балла Работа не имеет ошибок с точки зрения грамматического оформления.	3 балла В работе нет орфографических и/или пунктуационных ошибок.

¹ При превышении объема более чем на 10 % от заданного (276 слов и более), проверяются первые 250 слов. При превышении объема менее чем на 10% от заданного, баллы за содержание не снижаются.

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2	Задание выполнено в основном: не раскрыт один аспект, указанный в задании.	2 балла Высказывание в основном логично (допускается 1 логическая ошибка); ИЛИ имеется 1 ошибка в использовании средств логической связи; ИЛИ имеется 1 нарушение при делении текста на абзацы.	2 балла В работе имеются 1–2 лексические ошибки.	2 балла В работе имеются 1–2 грамматические ошибки.	2 балла В работе имеются 1–2 орфографические и/или пунктуационные ошибки.
1	Задание выполнено не полностью: не раскрыты 2 аспекта, указанные в задании.	1 балл Высказывание не всегда логично (допускаются 2–3 логические ошибки); И/ИЛИ имеются 2–3 нарушения в использовании средств логической связи; И/ИЛИ имеются 2–3 нарушения при делении текста на абзацы.	1 балл В работе имеются 3–4 лексические ошибки.	1 балл В работе имеются 3–4 грамматические ошибки	1 балл В работе имеются 3–4 орфографические и/или пунктуационные ошибки.

<p>0</p>	<p>Задание не выполнено: содержание не отражает тех аспектов, которые указаны в задании (3 аспекта не раскрыты).</p> <p>И/ИЛИ Объем менее 180 слов.</p>	<p>0 баллов Отсутствует логика в построении высказывания (имеются 4 и более логических ошибок); И/ИЛИ имеются 4 и более ошибок в использовании средств логической связи или средства логической связи не используются; И/ИЛИ отсутствует абзацное членение текста.</p>	<p>0 баллов В работе имеются 5 и более лексических ошибок.</p>	<p>0 баллов В работе имеются 5 и более грамматических ошибок.</p>	<p>0 баллов В работе имеются 5 и более орфографических и/или пунктуационных ошибок.</p>
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Поздравляем
и желаем
успехов!